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AFTER GRADUATION ; WHAT THEN? By Clarence H. Stilson. Waterbury, Connecticut. Twenty-five cents.

In this "Book for the Man who wants to amount to Something," the author emphasizes the necessity for broad and thorough work in college as the foundation for personality and character, the main factors in success in after life. It is a stimulating, helpful little book, and though addressed to the undergraduate, it contains much that is suggestive and valuable for teachers and parents.

H. H. S. A.

RICHMOND COLLEGE HISTORICAL PAPERS. Vol. II. No. 1. June, 1917. Edited by D. R. Anderson. Richmond, Va. 1917. Pp. 175. \$1.00.

Dr. Anderson devotes this valuable series of stout pamphlets to the printing of unpublished letters and documents pertaining to Virginia history, and to the publishing of monographs and biographies of Nathaniel Beverley Tucker and William Grayson; a good study of taxation in Virginia during the Revolution, and important letters of William Allason, Merchant of Falmouth, extending over the period 1757-1789.

S. L. WARE.

"The University of Illinois Studies in Language and Literature are designed to include monographs in general linguistics and comparative literature; the classical languages and Sanskrit; the Romance languages; and English, the Scandinavian, and other Germanic languages. The title of the series will be so construed as to admit the publication of such researches in the history of culture as may throw light upon the processes of language and the interpretation of literature. It is a serial published quarterly, for which the annual subscription price is three dollars."

Such is the announcement of a very important series of scholarly monographs published under the auspices of the Graduate School of the University of Illinois. Of this series volume I included *The Phonology of the Dialect of Aurland, Norway*, by George T. Flom, and *Studies in the Milton Tradition*, by John Walter Good. Volume II contains: *Thomas Warton: A Biographical and Critical Study*, by Clarissa Rinaker; *Illustrations of Medieval Romance on Tiles from Chertsey Abbey*, by Roger Sherman Loomis; and *Joseph Ritson*, by Henry Alfred Burd.

From the American Book Company have been received the following books: *A First German Reader, with Questions and Vocabulary*, by Erwin W. Roessler. Drawings by Charles F. Arcieri and E. A. Furman; *Elementary German Composition*, by Truscott and Smith; *Hughes's Tom Brown's School Days*, edited by Gosling, and *A Book of Old English Ballads*, edited by Morton, both volumes belonging to the publishers' excellent series of Eclectic English Classics. *Everyday English Composition*, by Bolenius.

Other books, some of which will be given fuller notice later on, have been received as follows: *American Ideals*, by Foerster and Pierson (Houghton Mifflin), a collection of essays, addresses, and state papers that express, from the point of view of American statesmen and men of letters, American ideals past and present. The collection should prove of interest and value to students of literature and history. *American Presidents: Their Individualities and their Contributions to American Progress*, by Thomas F. Moran (Crowell). A timely, helpful little book, fair and discriminating. *Tennyson's Use of the Bible*, by Edna Moore Robinson (Johns Hopkins Press). *English Literature*, by Rankin and Aikin (Macmillan). *The Road to Everywhere*, by Glenn Ward Dresbach (Gorham Press), a collection of original poems gathered by the author from the various magazines in which they appeared. The poems are characterized by facility and grace of expression and buoyant optimism. *Songs of Hope*, by Harold Speakman (Crowell), "a little sheaf of original verse," immature in technique and too obviously didactic in purpose. *A Treasury of War Poetry*, edited with Introduction and Notes by George Herbert Clarke (Houghton Mifflin), a well-chosen collection of some of the best short lyrics that have been written on various phases of the Great War. *The Chief American Prose Writers*, edited by Norman Foerster (Houghton Mifflin); selected prose by Franklin, Irving, Cooper, Poe, Hawthorne, Emerson, Lowell, and Holmes, with reading lists and occasional footnotes. *Handbook of Best Readings*, by S. H. Clark (Scribner's). *The Poems of Edgar Allan Poe*, edited by Killis Compell (Ginn & Company). *Composition-Rhetoric-Literature*, by Shackford and Judson (Sanborn). *The Bird Study Book*, by T. Gilbert Pearson (Doubleday). *Freedom and Peace: An Order of Service for Use in Time of War*, by Grace Wilbur Conant (Pilgrim Press).